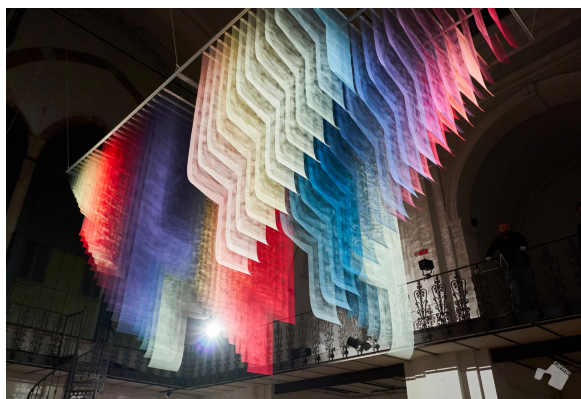

Art

Overlapping Jewel-Toned Fabrics Fill the Nave of a Former Italian Church in a New Installation by Quintessenz

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Thomas Granseuer and Tomislav Topic, known as the art duo [Quintessenz](#) ([previously](#)), recently completed a new hanging fabric installation at [CARME](#), an arts center located inside a former church in Brescia, Italy. Despite the numerous indoor and outdoor locations the pair have installed their signature semi-transparent fabrics, [Carme Genesis](#) is the first time they've worked within the architecture of a church. Due to the piece's position at the center of the nave, guests can walk parallel to the hanging work, or cross directly underneath on the building's first floor. Each perspective presents a new layering of colors, bringing a shifting dimensionality to the collection of flat, hanging textiles. *Carme Genesis* runs through March 3, 2019. You can see more of Quintessenz's installations on their [website](#) and [Instagram](#).

